



The University of Wyoming Department of Theatre & Dance Presents

# ANTIGONE

Written by **Jean Anouilh** (from *Antigone* by Sophocles)

Translated by **Robertson Dean**

Adapted /Co-directed by **Matthew Greenberg**

Co-Directed by **Landee Lockhart**

**OCT 19-22 7:30PM, OCT 23, 2:00PM**  
Buchanan Center for the Performing Arts Main Stage

**TICKETS** 307-766-6666 or [www.tix.com/ticket-sales/uwyo/6984](http://www.tix.com/ticket-sales/uwyo/6984)





**Choreographed by  
Juliana Freude, Cat Kamrath, Margaret Wilson, & Aaron Wood** (*honoring Marsha Knight*)

**Conducted by Dr. Michael Griffith**  
**Music by Peter Ilych Tchaikovsky**

This classic ballet about a young girl who receives a nutcracker for Christmas that spurs her fantastical dream is a favorite family tradition. Act I stays true to Marsha Knight's vision and is set in the Edward Ivinson family home in 1890's Laramie. Act II is reimaged, with original choreography that awakens Clara's assorted dreamlands (all ages welcome).

# THE NUTCRACKER

**DEC 8-10, 7:30PM**

**DEC 11, 2:00PM**

Arts & Sciences Auditorium



# THE THREE MUSKETEERS

**Special Guest Performance!**  
**The Acting Company National Tour**

**Written by Kirsten Childs**

**From the novel by Alexandre Dumas**  
**Directed by Kent Gash**

**CLASSIC.** This world-premiere adaptation, commissioned by The Acting Company, sheds new light and importance on a favorite swashbuckling adventure. Drawing inspiration from an astonishing secret—that Dumas' father was the highest-ranking person of color in a Western military until our own time—this inspiring tale, filled with laughter and adventure, is a reminder to all that courage, honesty, and valour can change the world.

**FEB 24, 7:30PM**

Arts & Sciences Auditorium





## SYNOPSIS

Antigone buries her brother, Polynices, against Creon's decree. Antigone, and all of those around her, must face the consequences. How do gender roles and autonomy affect our choices? Is it ever right to break the laws even if you believe they are unjust? Are laws made fairly? Our version of ANTIGONE is based on that written by Jean Anouilh in 1944 Nazi-occupied France, and translated by Robertson Dean in 2015, but is set in our vast backyard of Wyoming in 1969, against the backdrop of the Vietnam war, women's rights, civil rights, and protest era. We hope by looking back at our history, we can learn from Antigone's plight.

## DIRECTORS' NOTE

What is visibility? How are we taught to take up space? How is taking up space informed by our identity? Who is allowed to take up more space than others and why?

These are some of the questions we asked ourselves as we began the creative process of directing and devising this 1969 Wyoming adaptation of ANTIGONE. Our collaborators elucidated some enlightening research about what Laramie, Wyoming, was like during this time. For instance, women were scolded for wearing pants, and wearing pants was a sign of protest. Moreover, our university encountered some blatant discrimination with The Black 14. (If you don't know what this is, take this moment to look it up).

Devising is a broad term in theatre-making, meaning "creating something from nothing." Starting with the text, we found ourselves curious as to ways we could tell the story without dialogue, using movement, chairs, and spatial relationships between bodies on stage. Devising also allows for a more collaborative process between actors and designers. Some rehearsals, we came in with a concrete plan, and other rehearsals, we solicited ideas from the actors on stage. Many of the devised moments you will see are student-created. We came into the process wanting our actors to feel ownership and autonomy of their ideas and bodies. A concept Antigone might not have full access to, as a woman, navigating Creon's world.

We hope the legacy of Antigone continues presently. How can we see or hear her story? We think our clues lie in Wyoming's wind and those who constantly fight for equality. We are The Equality State, after all.





## CREATIVE TEAM

DIRECTORS.....Matthew Greenberg, Landee Lockhart  
 CLASSICS CONSULTANT ..... Laura DeLozier  
 DRAMATURG ..... Patrick Konesko  
 COSTUME DESIGNER.....Jenny Foldenauer  
 HAIR, WIGS AND MAKEUP DESIGNER..... Kate Backman  
 LIGHTING & VIDEO DESIGNER ..... Jason Banks  
 SCENIC DESIGNER..... Scott Tedmon-Jones  
 SOUND DESIGNER.....Don Turner  
 PRODUCTION MANAGER..... Andrew Lia  
 STAGE MANAGER ..... Kayla Lolio

## CAST

ANTIGONE..... Anna McClow  
 CREON ..... Carson Almand  
 ISMENE..... Carolyn Thornton  
 HAEMON ..... Edward Bazzell  
 NURSE..... Heather Craig  
 GUARD..... Ethan Williams  
 CHORUS 1 ..... John Eleshuk  
 CHORUS 2 ..... Emma Sorensen

## PRODUCTION STAFF

INTIMACY CHOREOGRAPHER..... Landee Lockhart  
 FIGHT CHOREOGRAPHER..... Matthew Greenberg  
 WARDROBE SUPERVISOR..... Brianna Perry  
 SOUND ENGINEER ..... Don Turner  
 TECHNICAL DIRECTOR..... Scott Tedmon-Jones  
 ASSISTANT TECHNICAL DIRECTOR..... Andrew Lia  
 SCENE SHOP FOREMAN & MASTER CARPENTER.....Don Turner  
 CARPENTERS.....Alex Brown, Cameron Bullard, Duncan Emmons,  
 Sydney Harris, Salem Tomasini, Blake Watson, and students from THEA  
 2220 Stagecraft  
 CHARGE SCENIC ARTISTS .. Cameron Bullard and Scott Tedmon-Jones  
 SCENIC ARTISTS..... Alex Brown, Duncan Emmons, Sydney Harris,  
 Salem Tomasini, Blake Watson, THEA 2220 Stagecraft students  
 PROPS SHOP SUPERVISOR ..... Scott Tedmon-Jones  
 ASST. PROP STOCK MANAGER/PROP ARTISAN..... Megan Wilson  
 COSTUME SHOP DIRECTOR.....Jenny Foldenauer  
 COSTUME SHOP COORDINATOR..... Kate Backman





COSTUME SHOP STAFF ..... Carter Brown, Ivy Grover, Brianna Perry,  
 Sheridan Rudziewicz, April Sandoval-Eaton, Kaitlin Soden  
 MASTER ELECTRICIAN ..... Amanda Lydon  
 ELECTRICIANS ..... Alex Brown, Production Shop Staff  
 VISUAL / PERFORMING ARTS MAIN OFFICE ..... Jack Chapman,  
 Seth Holmquist, Eric Smith, Alex Soto  
 PUBLICITY / FINE ARTS COORDINATOR ..... Kathy Kirkaldie  
 PROGRAM COORDINATOR / FA OUTREACH ..... Lexis Hamilton  
 BOX OFFICE ..... Heather Craig, Lauren Regnell, Madylin Gooch,  
 Racheal Pinkham, Anna Johnston, Alex Huss,  
 Bailey Lankford, Jatin Cranmore

## PRODUCTION CREW

ASST. STAGE MANAGER(S) ..... Alex Brown, Cameron Bullard  
 HOUSE MANAGER/USHERS ..... Theatre & Dance students  
 LIGHTING OPERATOR ..... Carter Brown  
 SOUND OPERATOR ..... Molly DeMello  
 VIDEO OPERATOR ..... Seneva Sullivan  
 FLY OPERATOR & DECK CREW ..... Emma Master, Jessie Standley  
 WARDROBE CREW ..... Allison Bates, Carmen Leon

## ACKNOWLEDGEMENTS

We are grateful for the support of donors and sponsors, including Hilton Garden Inn and O'Dwyer's Public House.

Special thanks to Robertson Dean for allowing us to use his translation; Dr. Laura DeLozier for her insight into classical Greek theatre and storytelling; and Margaret Wilson and Neil Humphrey for assistance rounding up tumbleweed.

## ADDITIONAL NOTES

**A TALK BACK will follow the show on Thursday, October 20** featuring Honor's College Dean Peter Parolin, French Professor Khama-Bassili Tolo, Classical Civilizations Professor Laura DeLozier, Directors Landee Lockhart and Matthew Greenberg, and Costume Designer Jenny Foldenauer.

**SUICIDE PREVENTION INFORMATION:** You're not alone. Help is available. National Suicide Prevention Lifeline: Dial 988





*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



OCTOBER 19-20



NOON TO NOON

## SAVE THE DATE FOR UW GIVING DAY!

Please show your support for the University of Wyoming Department of Theatre & Dance by becoming a new donor or designating UW Theatre & Dance in your annual giving during THE BIG GIVE, October 19-20, noon to noon!

Your gift helps us to support student learning, guests artists, and productions such as ANTIGONE and THE NUTCRACKER, featured shows in our academic season!



LARAMIE, WYOMING

*There are no strangers here, only friends you haven't yet met.*

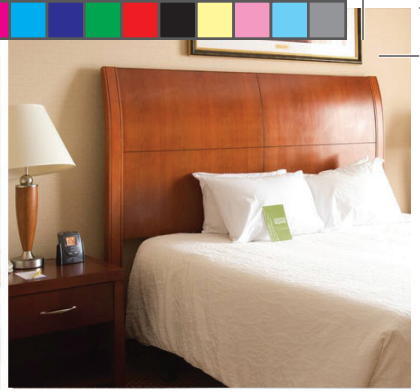
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