

DIRECTOR'S NOTES

Recounting a story based on historical events, *Indecent* stages the many controversies that surrounded the production of Sholem Asch's Yiddish play *God of Vengeance* (published in 1918). Set in a brothel, Asch's play depicts a love story between a prostitute and the daughter of the brothel owner. While the production of *God of Vengeance* succeeded in several cities in Europe, its English version on Broadway in 1923 would land the cast in jail on charges of obscenity, damage their professional careers, and add heartbreak to the complex experience of immigrants in the United States. *Indecent* stages the fate of Asch's play, but ultimately aims to highlight core triumphs amidst the chaos and backdrop of dark genocidal atrocities. Our play reminds us that storytellers are preservers of culture; those who labor in the theatre take on enormous responsibilities in their roles. "*Indecent* is product placement for *God of Vengeance*," says playwright Paula Vogel – with a hope that her play will fire greater curiosity about Asch's *God of Vengeance*.

Our production is the combined labor of many people – stage managers, actors, designers, crew, technicians, vocal/dialect coach, consultants, intimacy and fight director, supervisors, and the list goes on. My sincere gratitude to each individual for their contribution to our collaboration. Thank you to my colleagues in the School of Theatre & Dance. And thank you to my family, Felix and Satyana – all things are possible because of your love and support.

– Dr. Radhica Ganapathy, Director

COMING SOON!

Sonnets for an Old Century by José Rivera

March 9–12, 2022

Falbo Theatre

Sweet Charity Music by Cy Coleman, Lyrics by Dorothy Fields

Book by Neil Simon

April 7–10, 2022

Lyell B. Clay Theatre

Spring Showcase of Dance

April 28–30, 2022

Falbo Theatre

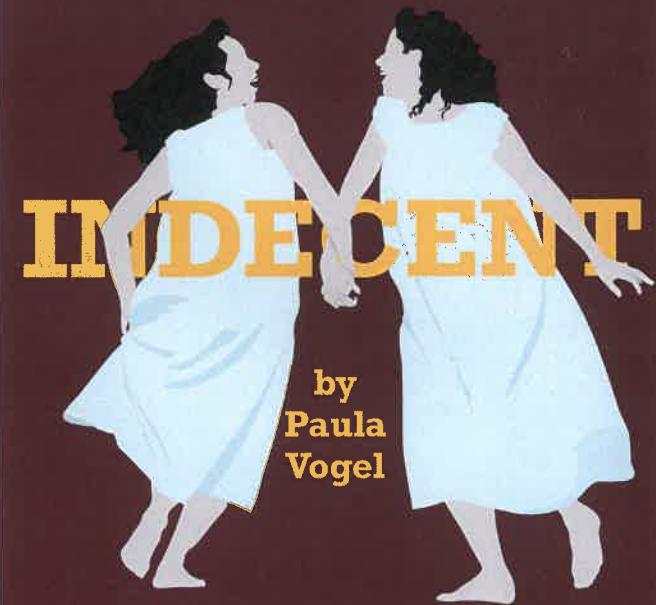
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PRESENTS:



by
Paula
Vogel

February 25-March 6, 2022
Gladys G. Davis Theatre

Directed by Dr. Radhica Ganapathy

Scenic Designer	Seret Cole
Costume Designer	Tobias Francis *
Lighting Designer	Levi Main *
Sound Designer	Lex Allenbaugh
Projections Designer	Levi Main, Lex Allenbaugh
Dance Choreographer	Nash Dawson
Stage Manager	Natalie Tirendi *

Indecent is produced by special arrangement with Dramatists Play Service, New York, NY.

* In partial fulfillment of a Bachelor of Fine Arts in Theatre Design & Technology

CAST

Lemml	Spencer Hansen
Chana.....	Erika Kuhn
Avram.....	Charles Meeks
Halina.....	Peyton Bosley
Mendel.....	(Ma)Kale Buckman
Vera	Shelby Garrett
Otto.....	George Wagner
Troupe Member (Lazar, John Rosen).....	Chase Kipps
Troupe Member (Singer, Immigrant).....	Emarya Montgomery

MUSICIANS

Clarinet	Shelby Garrett
Accordion	Spencer Hansen
Violin	Emarya Montgomery
Music Composition for the Rain Scene	Emarya Montgomery

THERE WILL BE ONE 10-MINUTE INTERMISSION.

A NOTE ON THE USE OF DIALECTS

When characters speak their native language, they speak perfect English (when Sholem Asch, Madje Asch speak Yiddish, for example). When characters speak English as their second language, they speak in a dialect (Reine, Madje, Esther, and Asch, for example; Rudolph Schildkraut has the most intense dialect in America).

ACKNOWLEDGEMENTS

Keith Jackson, Dean, College of Creative Arts
Miriam Borden, guest speaker on Yiddish Theatre
Dr. Jay Malarcher, guest speaker

COVID-19 Prevention

In adherence to university policies, all audience members must wear face coverings throughout the performance and at all times inside the Canaday Creative Arts Center. The face covering must cover both the nose and the mouth. Failure to comply with this safety precaution may result in being asked to leave the theatre. If you need a mask, please ask an usher; we're happy to provide one.

However under special arrangements, cast members will not wear masks during the performance. For everyone's safety, the cast members participate in a rigorous testing program as well as other preventative measures.

Your cooperation in this matter is most appreciated.

PRODUCTION STAFF

Production Manager	Prof. Aubrey Sirtautas
Technical Director	Prof. Steven Neuenschwander
Jewish, Dialect, and Music Consultant.....	Prof. Matthew Greenberg
Dialect Designer & Coach.....	Prof. Brianne Taylor
Intimacy & Fight Director	Prof. Jessica Morgan
Assistant Stage Manager	Seneca Phillips-McGraw
Intimacy Captain.....	Shelby Garrett
Fight Captain	Charles Meeks
Language Consultants.....	Rabbi Zalman Gurevitz (Hebrew, Yiddish), Mollie Goff (French), Claudia Sevilla (Spanish), Windie Chao (Chinese)
Scene Shop Supervisor	Byron Utley
Props Supervisor	Seret Cole
Lighting and Sound Director.....	Prof. Alan McEwen
Scenic Charge Artist.....	Abigail Wagner
Lead Carpenter	Jacob Goedeke
Scenery Construction	Patrick Loricco, Savannah Mateyka, Erin Kopit AJ Mueth, Larry Smith, and the students of THET 104
Costume Director.....	Prof. Mary McClung
Costume Shop Manager	Sarah Bourne
Cutter/Draper.....	Prof. Tiffany Delligatti
First Hands	Desiree Childers, Sarah Korn, Katrina Lundquist
Costume Construction.....	Chloe Baron, Coby Greene, Colette Curry, Katie Dunlap, Talon Schultz, Trace Swisher, Chelsea Elliff, Luke Howell, Maggie Hissam, Zara Schopick, Kristy Zou, Alyssa Russell, and the students of THET 106
Wardrobe Manager	Desiree Childers
Wardrobe Supervisor	Holly McMullen
Wig Construction and Maintenance.....	Riley O'Neil
Production Electrician	Margarita Helfst
Electricians	Students in THET 220
Light Board Operator	Gina Velardi
Sound Board Operator.....	Hayden Unidas
Projection Board Operator.....	Emma Link
Deck Crew	Brianna Link, Trace Swisher, Camden Walsh
Dressers.....	Hayley Chamberlain, Paige Cheatham, Maguire Glass, Faith King, Amanda McGovern, Reilly Wilcox, Aleksandra Skiloutovskaya-Lopez
House Manager.....	Silas Bright
ASL Interpreter for the Deaf and Hard of Hearing	Teresa McGonigle
Programs	Prof. Joshua Williamson
Marketing & Social Media.....	Justin Borak, Bernadette Dombrowski
Business Manager	Sean Beatty
Administrative Associate.....	Brenda Hamilton
Coordinator of Production Services for the CAC	Jamie Whoolery
Box Office.....	WVU Arts & Entertainment